



Year of SPIRIT & SPIRITUALITY

Visitors

Sept. 7 • Robert Thurman

A worldwide authority on religion and spirituality, Thurman is the first Westerner ordained a Tibetan Buddhist monk. He is chair of religious studies at Columbia University and author of the best-selling *Inner Revolution*.

Sept. 8-10 • Arla Patch

Patch is a Quaker sculptor whose life and work as an artist commingled with her spiritual path, bringing together the concept of art and expression as tools for healing. Her workshops are entitled "Tapping the Inner Well."

Sept. 15 • Ralph Reed

Reed is the former executive director of the Christian Coalition, one of the most successful grassroots organizations in modern American politics. He holds a doctorate in history from Emory University.

Sept. 15 • C.D.C. Reeve

A UNC Chapel Hill philosophy professor, Reeve is an author of several books and an authority on the topics of ancient Greek philosophy, ethics, metaphysics, moral psychology and the philosophy of sex and love.

Sept. 15-16 • Bryant Holsenbeck

Holsenbeck will be creating a recycled bottle cap mandala, derived from the Tibetan Mandala, in the Hege Library atrium as part of the Thresholds exhibition.

Sept. 21 • Eleanor Heartney

Heartney, a nationally recognized New York-based arts writer and cultural critic, is curator of the Thresholds exhibition.

Oct. 29-30 • Julia Butterfly Hill

An environmental activist, Hill sat in a California redwood tree for 738 days to prevent the destruction of the surrounding forest. Her Circle of Life Foundation celebrates the interconnectedness of all life.

Nov. 8-10 • Kristen Henderson

Henderson is a Quaker author whose memoir, *Driving by Moonlight: A Journey Through Love, War and Infertility*, is a reflection on her cross-country journey after 9/11 pondering religion, politics and life in general.

Nov. 9 • Kenneth Woodward

Woodward was religion editor of *Newsweek* for 38 years and wrote more than 100 cover stories. A graduate of the University of Notre Dame, he is an expert on the papacy and author of *Making Saints* and *The Book of Miracles*.

Nov. 14-16 • Lon Fendall (J.M. Ward Distinguished Quaker Visitor)

Fendall is director of the Center for Global Studies and the Center for Peace and Justice at George Fox University. He served as legislative director and campaign manager for former U.S. Sen. Mark Hatfield.

Jan. 22-24 • Peter Blood and Annie Blood-Patterson (Luby Casey Campus Ministry Visitors)

Blood and Blood-Patterson have more than 25 years of experience in song-leading internationally. They authored the best-selling *Rise Up Singing: The Group Singing Songbook*. Their visit will include a concert.

Jan. 26-27 • Arthur Magida

Magida is author of several books, including *Prophet of Rage: A Life of Louis Farrakhan and His Nation*, and has served as editorial director for Jewish Lights Publishing and as a broadcast correspondent.

Feb. 4-10 • Melanie Weidner

Weidner is a contemplative artist called to the integration of art and spirituality. She will conduct a variety of workshops while in residence.

In addition to Bryan Series lectures by Karen Armstrong (Sept. 27), Archbishop Desmond Tutu (Nov. 3) and Bill Moyers (March 14), Guilford welcomes a wide range of visitors for a yearlong discussion of spirit and spirituality in 2005-06. Most of the visitors will present public talks. The theme year Web page, www.guilford.edu/yearspirit, provides current information.

Events are subject to change.

March 15 • Huston Smith

Smith is internationally known for his best-selling books *The World's Religions* and *Why Religion Matters*. He has taught at Washington University, MIT, Syracuse University and the University of California, Berkeley.

March 20-21 • Carol Orsborn

Founder of Overachievers Anonymous, Orsborn authored *How Would Confucius Ask for a Raise?* and *Inner Excellence*. She has served as an adjunct faculty member of Vanderbilt University's Divinity School.

March 27-28 • Niyonu Spann (Judith Weller Harvey Quaker Scholar)

Dean of Pendle Hill, a Quaker Center for Study and Contemplation in Wallingford, Pa., Spann is a nationally recognized consultant on organization and community development, diversity and social change.

March 30-April 1 • Linda Hogan

A Chickasaw writer and college English professor, Hogan has played a prominent role in the development of Native American poetry, particularly in its relationship to environmental and anti-nuclear issues.

May 10 • Parker Palmer

Palmer is known for his work in education, spirituality and social change. He is author of *Let Your Life Speak: Listening to the Voice of Vocation* and other books. He will lead a workshop for staff and faculty only.

Other Programs

Feb. 16-19 • Spiritual Revival

A four-night revival in the African American church tradition.

April 7-8 • A Celebration of John and Carol Stoneburner

Alumni and the current community will honor the Stoneburners for their long-term contributions to the college. John Stoneburner is approaching retirement as E.F. Craven Professor of Religious Studies.

Also scheduled:

- Taize worship
- Exploring the Bible for beginners
- Spiritual practices and prayer
- Meaning with a Meal
- Spirituality and sexuality
- Science, pseudo-science and religion
- Relevance of Christian faith in today's world

Guilford College Art Gallery

Aug. 27-Oct. 23 • *Thresholds: Expressions of Art & Spiritual Life*

A multimedia exhibition of works by 54 contemporary artists exploring the many borders inherent in religious belief and practice.

Nov. 2-Dec. 11 • *Gods and Demons, Monkeys and Men: Masks from Southeast Asia*

Eighty performance masks and puppets depicting the people, animals, and spirits that figure in traditional dance dramas performed for religious ceremonies and as entertainment. Curator Kathy Foley will speak Nov. 2.

Theatre Studies

Nov. 11-12 and 17-19 • *Everyman*

This medieval morality play follows Everyman's attempts to find someone to accompany him to the grave.

Dec. 9-10 • Student-directed One-acts

These are short plays by Harold Pinter that focus on the indomitable human spirit under intense pressure.

March 24-25, 30-31 and April 1 • *Marisol* by Jose Rivera

This apocalyptic urban fantasy urges society to wake up and somehow find a way to recover long-lost and much-needed compassion for humanity.