

# Guilford College presents The Freeman Asian Arts Festival

All events are free and open to the public.

## Visual Poetry: Woodblock Prints by Lee Chul Soo

Jan. 12 - Feb. 29, 2004

Guilford College Art Gallery, Hege Library

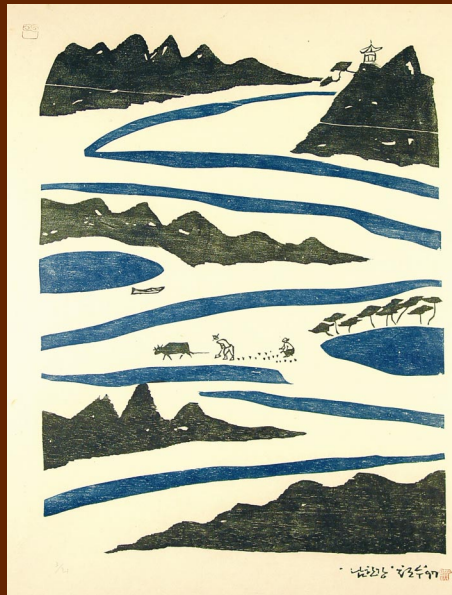


Image: Lee Chul Soo, *The Namhan River*, woodblock print, 1997  
©1997 Lee Chul Soo

Widely recognized as one of the foremost contemporary Korean artists, Lee Chul Soo lives with his wife on a small rice farm in a rural area near Seoul. There, he grows most of his own food, and fills his days writing poetry, farming, and making prints by hand in the traditional manner. The artist's woodcuts, characterized by laconic prose, reflect his life as a farmer, Zen practitioner, and poet-artist.

### Related Events:

- **Opening Reception: Thu., Jan. 15, 4:30-6:30 p.m.**  
Guilford College Art Gallery, Hege Library
- **Woodblock Cutting and Printing Demonstration: Wed., Jan. 21, 11 a.m.-1 p.m.**  
Guilford College Art Gallery, Hege Library

## Introduction to Korean Music: Melding Memory, Heritage and Passion

Lecture by Jin Hi Kim

Tue., Feb. 10, 6-7:30 p.m., Founders Hall Gallery



## Komungo Muse & Permutations

Concert by Jin Hi Kim: Wed., Feb. 11, 12-1 p.m.

Guilford College Art Gallery, Hege Library



Funding for this event was provided by The Korea Society, a nonprofit organization dedicated to the promotion of greater awareness, understanding and cooperation between the people of the United States and Korea.

The komungo, a fretted zither, is indigenous to Korea, originating in the fourth century. Jin Hi Kim's komungo music represents an evolution of the instrument into the twenty-first century, a development she has pursued over twenty years. She has created a wide array of pioneering compositions for the komungo not only as a soloist but also collaborated with leading Western contemporary classical musicians, orchestra, jazz musicians, improvisers, and computer MIDI system for the world's only electric komungo.



## Asian Puppetry

Thursday, March 18 • 6 p.m.

Frank Family Science Center

Joseph M. Bryan Jr. Auditorium

Puppetry is one of the world's oldest art forms, enjoyed by both adults and children. This program includes a discussion and demonstration of various Asian puppets by puppet expert, Kathy Foley, and distinguished drummer, Undang Sumarna, from the University of California at Santa Cruz.

## Poetry Reading

Thursday, March 25 • 7:30 p.m.

Gallery, Founders Hall

Chinese-American poet, Shao Wei, is the 2002 winner of the Agnes Lynch Starrett Poetry Prize, one of America's most distinguished awards for a first book of poetry. Her manuscript, *Pulling a Dragon's Teeth*, was published in November 2003.



For more information call Libby Happel at 316-2330

