

DEAN'S WRITING AWARD CONTESTS

SPRING 2006

The dean's office offers awards for superior writing done in courses by Guilford students:

- *Dean's Award for First-Year Writing*
- *Dean's Award for Narrative or Reflective Writing by a Sophomore, Junior, or Senior*
- *Dean's Award for Scholarly or Critical Writing*
- *Dean's Award for Writing in the Physical and Natural Sciences*
- *Dean's Award for Professional or Technical Writing*
- *The Betty Place Prize in Poetry*
- *The Sue Keith Prize in Fiction*

Deadline: 4 p.m., March 3.

Essay entries are limited to one per student per contest. Students entering the poetry contest must submit three (3) poems.

All submissions should be placed in one of Cynthia Nearman's mailboxes (King Hall or Archdale Hall).

Specifications for entries in all essay contests:

- The essays must have been written within the last year.
- Authors must present essays in the format appropriate to the academic disciplines in which they were prepared, or in the case of an interdisciplinary essay, in the standard form most appropriate to the essay.

- If the essay was previously submitted for a class, the student must submit a clean copy (i.e., one that has not been marked on by an instructor).
- All essays must be 20 pages or less.
- A removable cover sheet must contain the title of the work, the student's name, and the name of the contest for which the entry is being submitted. Students' names must **not** appear on any manuscript pages. However, titles of poems and essays **must** appear on the manuscripts as well as on the cover sheets.
- Improperly labeled entries will be automatically disqualified!
- **BE SURE TO EDIT AND PROOFREAD CAREFULLY: GRAMMATICAL ERRORS AND/OR INCORRECT DOCUMENTATION WILL CAUSE ENTRIES TO BE DISQUALIFIED.**

DESCRIPTION OF THE AWARDS

(1) ***Dean's Award for First-Year Writing*** (\$100)

Judges: Melissa Daniel, Bill McCarver and Cynthia Nearman

Submissions may deal with any subject in any field and may range from personal and original response to more conventional scholarly writing.

We will judge the essays on clarity, sensitivity, and insight—criteria that are as appropriate to an autobiographical essay as to scholarly work.

(2) ***Dean's Award for Personal or Reflective Writing*** (\$50)

Judges: Eleanor Branch and Rod Spellman

Sophomore through senior classes.

We will award first prize to the essay that best fuses voice, style, and compositional skill in a non-scholarly context. Suitable essay types include narration, description, and reflection.

(3) ***Dean's Award for Scholarly or Critical Writing*** (\$50)

Judges: Becky Gibson and Rod Spellman

Sophomore through senior classes.

We will award first prize to that essay from the arts, business and policy studies, humanities, or social sciences that explores an academic topic with the greatest originality and insight and the most engaging style.

Note: please include a copy of the assignment.

(4) **Dean's Awards for Writing in the Physical and Natural Sciences** (\$50)

Judges: Bill McCarver and Don Smith

This award recognizes excellence in reporting a scientific investigation or experiment that the author him or herself has done as a Guilford student. This essay should address a scientifically sophisticated audience.

We will judge the essays on suitability for intended audience, value to intended audience, clarity, and scientific accuracy.

(5) **Dean's Award for Professional or Technical Writing** (\$50)

Judges: David Bowen and Nicole McFarlane

This award recognizes excellence in an essay intended for a general audience or, alternatively, in a piece of technical writing. Essays may come from work in such disciplines as the social sciences, the natural sciences, business, justice and policy studies, and education studies. They may present issues, controversies, phenomena, or experiments and may take the form of arguments or explanations. Technical writing may include proposals, manuals, press releases, and advertisement copy.

(6) **The Betty Place Prize in Poetry** (\$50)

Judges: Jenn Brown, Kim Garner and Douglas Smith

This prize honors the memory of Betty Place, librarian and lover of words.

The Betty Place Prize in Poetry will be presented to the student who demonstrates, with passion and precision, a control of the art of poetry. Students must submit three poems with a separate cover sheet that includes the student's name, contact information, and the titles of the poems. The student's name should not appear on the poems themselves.

(7) **The Sue Keith Prize in Fiction** (\$50)

Judges: Eleanor Branch and Douglas Smith

This prize honors the work of Sue Keith, long-time supporter of the literary arts at Guilford College.

Fiction is an ancient and difficult art. The Sue Keith Prize in Fiction will celebrate the writer who best demonstrates a mastery of the art of fiction. Students must submit one short story (no longer than 20 pages) with a separate cover page that includes the student's name, contact information, and the title of the story. The student's name should not appear anywhere on the manuscript itself.