

Theatre Studies

The theatre has throughout history explored the human condition in forms both serious and comic, classic and contemporary. Our Theatre Studies program educates the leaders of tomorrow's theatre by providing rigorous training in a liberal arts context. All classes engage students in both conceptual reflection and hands-on experiential learning. We produce practitioners with a philosophical point of view on the theatre's role in society and the technical skill to make their visions a reality. The program's design allows students to choose a course of study from one of three tracks: 1) performance (acting and directing); 2) design and technical production; and, 3) history and literature. Each track builds a broad common foundation, and also develops expertise in a single area. Upon completion of the degree requirements, students have the skills necessary for either a career or future study.

Why Guilford College?

Consistently rated nationally by *The Princeton Review* as well as being one of the 40 colleges in *Colleges that Change Lives* by Loren Pope, Guilford College inspires each student to achieve excellence through an engaging community, rooted in Quaker values, which nurtures creativity and social responsibility.

What can a Guilford education offer you?

- An urban setting near other colleges & universities with an area student population of over 27,000 students
- A consortium agreement with University of North Carolina at Greensboro, Greensboro College, Bennett College, North Carolina A&T State University, Elon University and High Point University provides students with access to courses free of charge
- A college mission statement & core values based on, and consistent with, Quaker testimonies. Guilford's core values are: Community, Diversity, Equality, Excellence, Integrity, Justice & Stewardship.
- A challenging academic program which emphasizes not only academic tracks and the learning process, but also the interconnection between curricular and co-curricular pursuits
- A diverse student population providing a stimulating peer environment
- Excellent study abroad programs in China, England, France, Germany, Ghana, Ireland, Italy, Japan, Mexico, Netherlands, Scotland, Spain, and Wales

The academic program in Theatre Studies

The Bachelor of Arts degree is offered in Theatre Studies
Minors are offered in Theatre Studies, Film Studies, and Dance.

Required courses for the Theatre Studies major

Common courses required for all majors:

THEA 111 Backstage Production
THEA 125 Acting 1: Basic Tools
THEA 171 Introduction to Theatrical Design
THEA 130 Theatre and Culture I
THEA 131 Theatre and Culture II
THEA 215 Play Analysis
THEA 295 Practicum (Six credits of work on the backstage production staff)
THEA 494/5 Senior Company

Performance Track:

Two courses from the following intermediate options

THEA 227 ACTING 2: Playing the Action
THEA 228 ACTING 2: Creating the World
THEA 229 ACTING 2: Voice and Diction

One course from the following advanced options

THEA 320 ACTING 3: Shakespeare
THEA 325 ACTING 3: Modern Realism
THEA 381: Play Direction

Design/Tech Track:

Two courses from the following intermediate options

THEA 271: Set Design

THEA 272: Sound Design

THEA 275: Costume Design

THEA 370/THEA 376: Stage Lighting (3 credits/ available only at UNCG)

One course from the following advanced options

THEA 295: Any four additional practicum credits chosen in consultation with major advisor and department production manager.

THEA 360: Independent Study: Design Studio

THEA 381: Play Direction

History Literature Track:

Two courses from the following

ENGL 200: Introduction to Literary Studies

ENGL 210/THEA 244: Playwriting Workshop

ENGL 223: Shakespeare or ENGL 288: Shakespeare and Contemporary Film

One course from the following advanced options

Any class on a playwright or drama taught in a foreign language

THEA 360: Independent Study as a playwright or genre

THEA 381: Play Direction

THEA 460: Independent Study as a dramaturg on a production

Special Features

- All faculty members have backgrounds in the professional theatre.
- Internships are available in the some of London's most interesting theatres.
- The department regularly invites guest artists to the college. Past guests have included acclaimed theatre actors, designers and directors.

Internship Opportunities

Students may elect to complete an internship under the supervision of a faculty member in this department and receive credit for the experience. Such internships give majors the "hands-on" experience which is so necessary in this field. Among locations where theatre studies majors have completed internships include: Body Politic Theatre (Chicago): directing; North Carolina Shakespeare Festival: stage management; Shakespeare Santa Cruz: acting; Theatre in the Square (Marietta, GA): properties; Guthrie Theatre: directing.

Where do graduates go?

Many alumnae have been accepted in graduate programs at Yale, NYU, Harvard, Tufts, UCLA, Rutgers, and Indiana University. Some have gone onto careers in professional theatres around the country as actors, administrators, designers, directors, and technicians. Others have chosen career paths outside the theatre, such as business, education, law, the ministry, photography, web-design, and sales.

Faculty

John Zerbe, Professor, Chair; jzerbe@guilford.edu

Tad Feekes, Production Manager and Designer

David Hammond, Professor

Timothy Hanna, Visiting Assistant Professor

Mahealani Jones, Costume designer and shop manager

**For additional information about Theatre Studies at Guilford College visit
www.guilford.edu/theatre**

