

Art

The Art Department seeks to develop a studio program of high quality for its majors as well as to develop an awareness and appreciation of art in all students. The art major involves students in the visual arts, both as creative artists and as learners of multiple philosophical and art historical perspectives. It provides for an in-depth experience in making images and formulating and crafting ideas through a variety of means. Emphasis is on training in observation, technical application of skills demanded of each medium, and the resolution of imagery for presentation to an audience. Focus areas include Painting, Drawing, Sculpture, Printmaking, Ceramics, and Photography.

Why Guilford College?

Consistently rated nationally by *The Princeton Review* as well as being one of the 40 colleges in *Colleges that Change Lives* by Loren Pope, Guilford College inspires each student to achieve excellence through an engaging community, rooted in Quaker values, which nurtures creativity and social responsibility.

What can a Guilford education offer you?

- An urban setting near other colleges & universities with an area student population of over 27,000 students
- A consortium agreement with University of North Carolina at Greensboro, Greensboro College, Bennett College, North Carolina A&T State University, Elon University and High Point University provides students with access to courses free of charge
- A college mission statement & core values based on, and consistent with, Quaker testimonies. Guilford's core values are: Community, Diversity, Equality, Excellence, Integrity, Justice & Stewardship.
- A challenging academic program which emphasizes not only academic tracks and the learning process, but also the interconnection between curricular and co-curricular pursuits
- A diverse student population providing a stimulating peer environment
- Excellent study abroad programs in China, England, France, Germany, Ghana, Ireland, Italy, Japan, Mexico, Netherlands, Scotland, Spain, and Wales

The academic program in Art

Two degrees in studio art are offered. The Bachelor of Arts is for students who prefer a major in art in addition to a broad liberal arts background. The Bachelor of Fine Arts is designed for students primarily interested in becoming professional artists or in entering graduate school in studio art.

Required courses for the Art major

Twelve courses (46 credit hours) are required for the studio art major seeking an A.B. degree. Three foundation courses are required: ART 102: Two-dimensional Design; ART 106: Three-dimensional Design; and ART 104: Drawing I. In addition, students take three studio art courses in their focus area and may apply for the honors option of ART 480: Senior Thesis I in their chosen focus as a fourth course. In that case, an exhibition of the senior thesis is required, as is Art 479, a two-credit Professional practices course. Students also take two art history courses and three art electives (or two art electives if pursuing the senior thesis).

Twenty-one courses (82 credit hours) are required for the B.F.A. degree, which emphasizes a more intense study of studio art. A 3.25 average in art is required to continue to pursue the B.F.A beyond the second semester of the junior year. The following four foundation courses are required: ART 102: Two-dimensional Design, ART 106: Three-Dimensional Design, and ART 104 and 205: Drawing I and II. Seven studio courses must be completed in the student's focus; two of them must be Senior Thesis I and II (ART 480 and 481, an exhibition). Senior Thesis also requires Art 479: Professional Practices, a two-credit course. Three art history courses also are required. In addition, students take six art courses in areas other than their focus. It may take four and a half or five years to complete a B.F.A. degree, although summer school options and planning ahead can result in graduating in four years with this degree.

The B.F.A. degree does not require a concentration.

Internship Opportunities

Students may elect to complete an internship under the supervision of a faculty member in this department and receive credit for the experience. Such internships give majors the “hands-on” experience which is so necessary in this field.

Among locations where Art majors have completed internships are the following:

- Museum education, Philadelphia Museum of Art
- Clothing design, Philadelphia
- The Green Hill Art Center
- Three Dogs Pottery
- Center for Visual Artists
- Elsewhere Artist Collaborative

Where do graduates go?

- Freelance graphic designer; Perugia, Italy
- North Shore School; Chicago
- Caleb Meyer Custom Jewelry; Philadelphia
- Assistant Crafts Editor, *Martha Stewart Living*
- Public Art Manager, DC Commission on the Arts & Humanities
- Executive Director, The Museum of Florida Art
- Master’s of Fine Art degree programs at Cal Arts, San Francisco Art Institute, The Pennsylvania Academy of Fine Arts, The New York Academy of Art, Pratt, and others

Faculty

David Newton, Assistant Professor and Chair; dnewton@guilford.edu

Adele Wayman, H. Curt and Patricia S. Hege Professor of Art

Roy H. Nydorf, Professor

Kathryn Shields, Assistant Professor

Heea Crownfield, Assistant Professor (Temporary)

Maia Dery, Instructor

Charles Tefft, Visiting Lecturer

**For additional information about Art at Guilford College visit
www.guilford.edu/academics**

